

# SANKRAIL A.B.S. MAHAVIDYALAYA



## FACULTY INFORMATION

### SELF-DECLARED DOCUMENT

**Name** : DR SWAGATA CHATTERJEE  
**Designation** : ASSISTANT PROFESSOR (STAGE II)  
**Name of the Department** : ENGLISH  
**Address** : 33/1, SITANATH BOSE LANE, SALKIA,  
HOWRAH-711106  
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### Educational Qualification

Name of the Degree	Name of the Institute	Year of Passing/ Awarded
Ph.D.	UNIVERSITY OF CALCUTTA	2024
M.Phil.	UNIVERSITY OF CALCUTTA	2014
M.A.	UNIVERSITY OF CALCUTTA	2011
B.A.	LADY BRABOURNE COLLEGE UNDER UNIVERSITY OF CALCUTTA	2009
<b>Title of the M.Phil Dissertation</b>	Touching Life and Writing Life: A Study of Helen Keller's Autobiography <i>Story of My Life</i> .	
<b>Title of the Ph.D. Thesis</b>	Identity of the 'Body': Gazing at Gendered Identity of a Disabled Body and its Representation in Cinema and Literature.	

## Eligibility Tests Qualified

Name of the Eligibility Tests	Qualified For	Awarding Authority	Year of Passing/ Awarded
NET		UGC	2012

## Career Profile/ Teaching Experience

Course (U.G./P.G.)	Faculty Position/ In Capacity of	Name of the Institution	Tenure/ Session
U.G.	Assistant Professor	Sankrail A.B.S. Mahavidyalaya	8+ years
U.G.	Guest Lecturer	Sir Gurudas Mahavidyalaya	2012-2013

## Teaching-Related Information

Subjects Taught / Specialization	Details
Major Area of Teaching	Gender Studies, Film Studies, British Renaissance and Elizabethan literature, Indian Classical Literature
Field of Specialization	Disability Studies, Literature and Cinema interface, Gender and Literature
Research Area/ Areas of Interest	Mahabharata Studies, Disability Studies, Literature and Cinema interface, Gender and Literature, translation studies

## PUBLICATION

### Publication In Journal/Book/Book Chapter/Magazines/Newspaper

- Book

Sl. N o.	Title	Author/Co-Author /Editor	Publisher	ISBN No.	Year of Publication
1.	The Changing Face of Draupadi: Evolving Narratives of Female Empowerment. pp-121-128	Author	Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra	ISBN-978-81-934224-8-3	Year- 2018
2.	The Metaphor of Violence: Studying the Violence in <i>Meghe Dhaka Tara</i> (The Cloud Capped Star)	Author	Exploring Fimature: Problems and Prospects of Adaptation Studies	ISBN-978-81-969522-5-9	2024

- **Paper/Article Published in Journals /Books**

Sl. No.	Title  Articles/ Book Chapters (with Years of Publication)	Journal/Book Name	ISBN/ISSN No. & Mode of Publication (Print/ Online)	Level of Publication (International / National/ Regional)	Volume, Number, Issue (For Journals) / Name of the Publishers (For Books)
1.	The Socio-Political World of Ray: Studying <i>Hirak Rajar Deshe</i> beyond the Text and within the Text	Shodh Navneet The Half yearly International Peer Reviewed (Referred) Research Journal of Humanities and Oriental Knowledge	ISSN-2321-6581	International Peer Reviewed	Jan-June 2022
2.	“Woman Killed with Kindness.” Gender Subversion and Domestic Violence in Shakespeare’s The Taming of the Shrew.	Shodh Navneet The Half yearly International Peer Reviewed (Referred) Research Journal of Humanities and Oriental Knowledge	[ISSN: 2321-6581(Online) ]	International Peer Reviewed	July-December 2021
3.	Placing the Female Disabled Body: The Problem and Position in Indian Cinema.	Women’s Link Journal-	ISSN-2229-6409	Volume 29 (2)	2022

## **PRESENTATION/ DELIBERATION**

### **Conferences/ Seminars/ Webinars/ Workshops/ Symposium**

<b>Sl. No.</b>	<b>Title of the Presented Paper</b>	<b>Title of the Programme</b>	<b>Organised by</b>	<b>Whether International/ National/State / Regional/ College or University Level</b>	<b>Date and Year / Duration</b>	<b>Mode (Physical / Virtual)</b>
1.	"Colliding Spaces: Studying the Relation between Masculinity and Disability in Indian Cinema."	1st Bhatte College International Conference on Recent Advances in English Studies (Virtual)	The PG Department of English, Bhatte College, Dantan in collaboration with Central University of Haryana & Yonphula Centenary College, the Royal University of Bhutan	International	3rd-4th July, 2021	Physical

2.	Reading Margarita with a Straw: Resisting and Accepting the Disabled Self	2 <sup>nd</sup> IDSC International E-Conference on Disability: Resistance, Disruption and Transgression	IDSC with Guru Angad Dev Teaching Learning Center, SGTB Khalsa College and Center for Disability Research & Training, KiroriMal College, DU under the PMMMNMTT of Ministry of Education	International	Dt-29 <sup>th</sup> Nov-03 <sup>rd</sup> December 2021	Physical
3.	<i>The Modern Woman in Making: The Evolution of Draupadi through Selective Feminist Adaptations of The Mahabharata</i>	The Interdisciplinary International Conference on Mahābhārata Epic Across Asia: Ancient Indian Knowledge System Transcending Spatio-Temporal Boundaries sponsored by Indian Council of Social Science Research (ICSSR)	Department Of English Literature THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY (A Central University) HYDERABAD	International	29, 30, and 31 May 2023	Online
4.	Dementia And The Struggle Of Identity: Studying <i>Iris</i> (2001) And <i>The Iron Lady</i> (2011) And The Pain Of Forgetfulness	Two -Day International Virtual Conference on Rethinking Disability Across Disciplines: New Directions and Emerging Trends	VIT-AP School of Social Sciences & Humanities (VISH)	International	0.08.2023 - 11.08.2023	Online

5.	Political Conspiracy and Personal Suffering: The Struggle of the Political and the Personal Space in Shakespeare's <i>Julius Caesar</i> and <i>Macbeth</i>	International Conference on Governance and Justice in Shakespeare.	Shakespeare Society of India in Collaboration with the Department of English and Faculty of Arts, University of Delhi & National Council for Promotion of Sindhi Language	International	23 <sup>rd</sup> -24 <sup>th</sup> February, 2024	Physical
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### Extension Lectures/ Invited Lectures Or Talks

Sl. No.	Topic	Class	Organised by	Whether International/ National/State/ Regional/ College or University Level	Date and Year / Duration	Venue & Mode (Physical / Virtual)
1.	Delivered keynote address in the programme CELEBRATING SHAKESPEARE	U.G. level	Department of English, Vijaygarh Jyotish Ray College	College level	15th May, 2023	Rabindra Sabhagriha inside the college premises in physical mode.

## **PARTICIPATION**

### **Orientation/ FIP/ Refresher Course/ Short-Term Course/ Seminar Attended**

Sl. No.	Name of the Course	Conducted by	Duration with date	Sponsoring Agency
1.	Faculty Development Program on Academic Events and Examination Management	Computer Center in collaboration with IQAC, Vidyasagar University	10.02.2022-16.02.22	Vidyasagar University
2.	Faculty Induction Program	UGC-HRDC, AMU	02/12/2020 to 06/01/2021	UGC
3.	Refresher Course(RC)	UGC-HRDC, AMU	12.08.2021 to 27.08.2021	UGC

## **ADDITIONAL WORK EXPERIENCE**

### **Members of the Learned Society**

Sl. No.	Name of the Society	Position	Time - Period
1.	Intercultural poetry and performance library	Member	2016 onwards
2.	Indian Disability Studies Collective	Member	2022 onwards
3.	Shakespeare Society Eastern Zone	Member	2023 onwards
4.	Kolkata Society for Asian Studies	Member	2019 onwards

### **Computer Proficiency/Certifications**

❖ **ICT Skills:** CMC certified on Basic computer knowledge

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